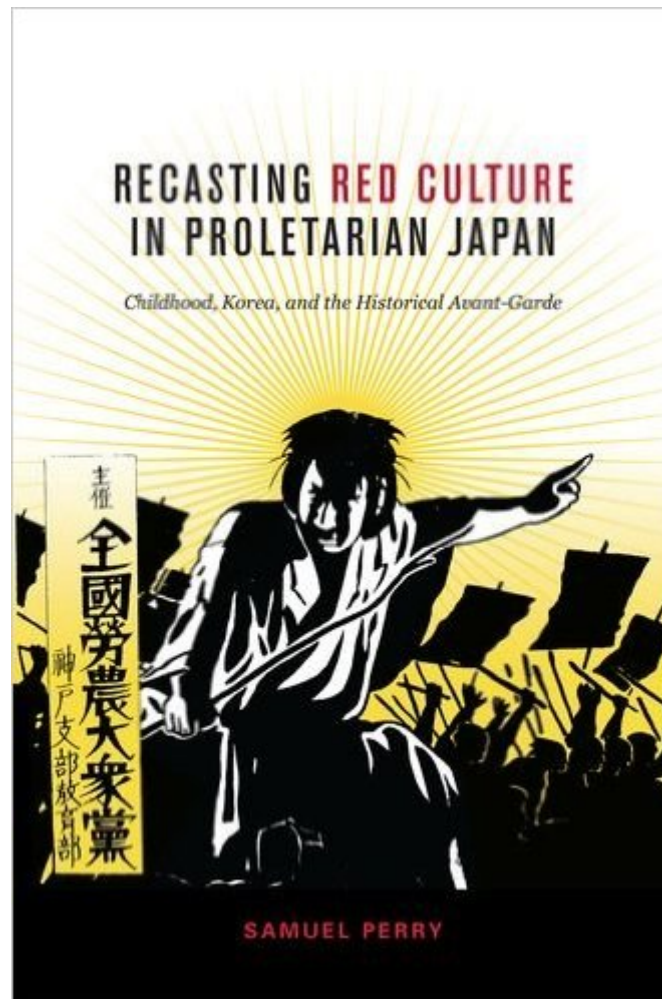


The book was found

Recasting Red Culture In Proletarian Japan: Childhood, Korea, And The Historical Avant-Garde



Synopsis

Recasting Red Culture turns a critical eye on the influential proletarian cultural movement that flourished in 1920s and 1930s Japan. This was a diverse, cosmopolitan, and highly contested moment in Japanese history when notions of political egalitarianism were being translated into cultural practices specific to the Japanese experience. Both a political and historiographical intervention, the book offers a fascinating account of the passions and antinomies that animated one of the most admirable intellectual and cultural movements of Japan's twentieth century, and argues that proletarian literature, cultural workers, and institutions fundamentally enrich our understanding of Japanese culture. What sustained the proletarian movement's faith in the idea that art and literature were indispensable to the task of revolution? How did the movement manage to enlist artists, teachers, and scientists into its ranks, and what sorts of contradictions arose in the merging of working-class and bourgeois cultures? Recasting Red Culture asks these and other questions as it historicizes proletarian Japan at the intersection of bourgeois aesthetics, radical politics, and a flourishing modern print culture. Drawing parallels with the experiences of European revolutionaries, the book vividly details how cultural activists recast forms of modern culture into practices commensurate with the goals of revolution. Weaving over a dozen translated fairytales, poems, and short stories into his narrative, Samuel Perry offers a fundamentally new approach to studying revolutionary culture. By examining the margins of the proletarian cultural movement, Perry effectively redefines its center as he closely reads and historicizes proletarian children's culture, avant-garde wall fiction, and a literature that bears witness to Japan's fraught relationship with its Korean colony. Along the way, he shows how proletarian culture opened up new critical spaces in the intersections of class, popular culture, childhood, gender, and ethnicity.

Book Information

Hardcover: 248 pages

Publisher: University of Hawaii Press (January 31, 2014)

Language: English

ISBN-10: 0824838939

ISBN-13: 978-0824838935

Product Dimensions: 6.3 x 0.9 x 9.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #2,116,238 in Books (See Top 100 in Books) #110 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Horror & Supernatural #239 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Asian > Japanese #974 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Children's Literature

Customer Reviews

Fascinating, and unflinching in its politics. Amazing view of the influence of Japanese communists in Asia before the war. Great discussion of children in the struggle and the red women who tried to represent them. Engrossing translations of proletarian fiction: the one about the starving daughter eating her dead mother's shrine food offerings made me cry.

[Download to continue reading...](#)

Recasting Red Culture in Proletarian Japan: Childhood, Korea, and the Historical Avant-Garde
North Korea: The Definitive Guide to Understanding the Hermit Kingdom (history of Korea, division of Korea, real north Korea, escape from North Korea, kim jong un, kim jong il, nuclear weapons)
Fighting Ships of the Far East (2): Japan and Korea AD 612-1639: Japan and Korea AD 612-1639 v. 2 (New Vanguard)
The Ethnic Avant-Garde: Minority Cultures and World Revolution (Modernist Latitudes)
Film Posters of the Russian Avant-Garde (Jumbo)
Visionary Film: The American Avant-Garde, 1943-2000, 3rd Edition
Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71)
The Poetics of Indeterminacy: Rimbaud to Cage (Avant-Garde & Modernism Studies)
Subject to Delusions: Narcissism, Modernism, Gender (Avant-Garde & Modernism Studies)
Red Smoothies: 2 Manuscripts - Red Smoothie Detox Factor (Vol.1) + Red Smoothie Detox Factor (Vol. 2 - Superfoods Red Smoothies)
The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan (Worlds of Desire: The Chicago Series on Sexuality, Gender, and Culture)
Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism (Twentieth Century Japan: The Emergence of a World Power)
Recasting Persian Poetry: Scenarios of Poetic Modernity in Iran
The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution, Revised Edition
For Dignity, Justice, and Revolution: An Anthology of Japanese Proletarian Literature
Ukrainian Red Borscht Recipe: Step-by-step Picture Cookbook - How to Make Red Borsch (Red Soup or Borsht) 100
Questions and Answers About East Asian Cultures: An introductory cultural competence guide for Americans about the customs, history of people from China, Taiwan, South Korea, Japan and Hong Kong
Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong, and Thailand
Heritage Management in Korea and Japan: The Politics of Antiquity and Identity (Korean Studies of the

Henry M. Jackson School of International Studies) Intimate Empire: Collaboration and Colonial
Modernity in Korea and Japan

[Dmca](#)